DEPARTMENT 20 – PHOTOGRAPHY

Junior Class

SUPERINTENDENTS
Eileen Dushek-Manthe
ASSISTANT SUPERINTENDENTS
Cathy Cornett, Alan Landon, Sarah Landon,
Harold "Hap" Daus, Jill Jentz

Judging - 9:00 a.m. Friday No exhibitor may enter both open and junior classes.

- 1. All exhibits must be in place by 6:00 p.m. Thursday.
- 2. Exhibits must be mounted on sturdy, **WHITE** tag board or poster board that is 14" x 11". No foam board.
- 3. Each exhibit (not each photo) must have a title BUT NO ART WORK
- 4. Photographs will be judged on the basis of technical quality, composition and storytelling ability.
- 5. Exhibit must display the type of camera, phone, or tablet that is used (e.g. 35 mm, Samsung Galaxy6, iPad etc.) the make (e.g. Olympus, Canon) and the model (e.g. Easyshare, ZD86, Rebel EDS) of the camera used on the lower right hand corner of the front side of the exhibit.
- 6. Entry tags with strings removed must be stapled on front, flush to the upper right hand corner.
- 7. Exhibitors must be enrolled in the unit in which they exhibit.
- 8. All pictures must be taken by exhibitor during the current project year.
- 9. No more than 6 entries may be made by one exhibitor, one entry per lot number.
- 10. No matting behind photos or raised or colored lettering on tag board.
- 11. Cropping is accepted and encouraged.
- 12. Questionable techniques will be asked to be demonstrated for the judge before awards are to be given in that class.
- 13. Each exhibit is a three picture display having each picture no larger than 4"x6" except if it's marked differently behind the description.
- 14. Exhibits with images of the exhibitor in the picture will be disqualified and removed unless entered in the "Picture of self" class.
- 15. Each photo may be entered only once. Duplicate entries will be disqualified and removed.

All entries not complying with rules 1-12 will receive a pink ribbon. The picture will be disqualified and removed for rules 13 and 14.

RECOMMENDATIONS: 1-Don't use **date stamped** photos 2-Write title as simple as possible 3-Read & follow all rules

NOTE: It is suggested that pictures be mounted with double stick tape. NO EXHIBITOR MAY ENTER BOTH OPEN AND JUNIOR CLASS

CLASS 1-4 PREMIUMS

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

Class 1: Members Grade 3-4 enrolled in first or second year of project

Class 2: Members Grade 5-6 enrolled in first or second year of project

Class 3: Members Grade 7-9 enrolled in first or second year of project

Class 4: Members Grade 10 and over in first or second year of project

CLASS 5 -8 PREMIUMS

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

- Class 5: Members Grade 5-7 enrolled in third year or more of project
- Class 6: Members Grade 8-9 enrolled in third year or more of project
- Class 7: Members Grade 10 and over in third year or more of project
- Class 8: Members Grade 6-12 enrolled in video project
- Class 9: Members Grade 10 and over in career portfolio

BLACK AND WHITE OR SEPIA Open to all members

Lot No.

- 1. Vacation or special event
- 2. Sports or action
- 3. Landscape
- 4. Silhouettes, reflections, or shadows
- 5. Line, design, texture, or pattern
- 6. Any subject
- 7. Original photo and cropped photo
- 8. Same theme (one 5"x 7" enlargement and two smaller pictures)
- 9. Best picture, any subject (one picture)
- 10. People
- 11. Alphabet photos (any letters, upper or lower case) (Ex. Wrought iron fence scrollwork forms the letter "e" or a hook forms the letter "J")

COLOR

Open to all members

- 12. Vacation or special event
- 13. Sports or action
- 14. People involved in 4-H activities
- 15. People
- 16. Pictures of self, taken with or without timer (if timer was used write "timer" on lower right corner of individual photo)
- 17. Candid (not posed) people pictures
- 18. Silhouettes, reflections, or shadows
- 19. Photo using existing light
- 20. Experimental photography (night exposure, double exposure, etc.)
- 21. Original photo and cropped photo (one each)
- 22. Line, design, texture, or pattern
- 23. Buildings
- 24. Barns
- 25. Tell about Grant County
- 26. Three different seasons of the year
- 27. Flowers
- 28. Agricultural scenes
- 29. Sunrise/Sunset
- 30. All types of animals
- 31. Trail camera (4-H member must be person to scout camera site, place camera, and work with photos. Night and day accepted.)
- 32. Same theme
- 33. Different subjects, one each of buildings, people, animals, and landscape (four pictures)
- 34. Story (beginning, middle, end)
- 35. Any subject (4x6 one picture)
- 36. Instagram format mounted attractively (six pictures)
- 37. Creative collage (photos only. 4-8 images, may vary in size and shape)

ENLARGEMENTS - COLOR

Open to all members

- 38. Any subject (5"x7")
- 39. Same theme (one 5"x7" and two smaller pictures)
- 40. Picture of self, taken with or without timer (if timer was used write "timer" on lower right corner) (5"x7")
- 41. Any subject (8"x10")
- 42. Posed portrait (8"x10")
- 43. Best picture, any subject (8"x10")
- 44. Landscape (man made allowed) (8"x10")
- 45. Still life (three-to-five inanimate, nonliving objects arranged by photographer) (5"x7")

ENLARGEMENTS - BLACK & WHITE OR SEPIA Open to all members

- 46. Posed picture (8"x10")
- 47. Landscape (8"x10")
- 48. Any subject (5"x7")

PHOTO EDITING

Open to all members in Class 5, 6, and 7

Must be obvious and significant change with before and after photo edited by exhibitor. Just cropping or enhancing the color is not enough.

49. Photo editing: two 4"x6" prints, any subject, one before (original print) and one after (edited print)

VIDEO

Open to members in Class 8 only

1. One video produced by exhibitor on any topic of interest to him or her. Maximum of 2 minutes. A statement of production techniques used must accompany video. Entry must be on a flash drive. (Computer will be provided for judging.)

PORTFOLIO

Open to members in Class 9 only

1. Career Portfolio showing members 4-H photography career. Twelve photos, any size, any subject, displayed in a three-ring binder with page protectors (one photo per page). Include year each photo was taken.

BARB LANE MEMORIAL AWARD

A premium award of \$ 10.00 to be given at fair time for the Best Career Portfolio.

SCOTT & KRIS FROM S. KELLY PHOTOGRAPHY

Scott & Kris from S. Kelly Photography, Dubuque, offers a trophy to the exhibitor that has Best of Show for members enrolled in their first or second year in Photography in each Class 1, 2, 3, and 4.

PENNY'S 1-HOUR PHOTO

Penny's 1-Hour Photo will offer a trophy to exhibitors that have Best of Show for members enrolled in their third or more years in Photography in each Class 5, 6, and 7.